

RAILROAD

GALOP

INSCRIBED TO CONDUCTOR
GEORGE SUDOUTH

by

J. C. MEININGER

Author of: Mandoline's dream, Serenades, Think of me, etc.



St. Louis Balmer & Weber *Publishers*

THE
RAILROAD GALOP

3

Composed by

J. C. Meininger

Tempo di Galop

mf

dim. *rit.* *Vivace.* *mf*

f *dim.* *rit.* *mf*

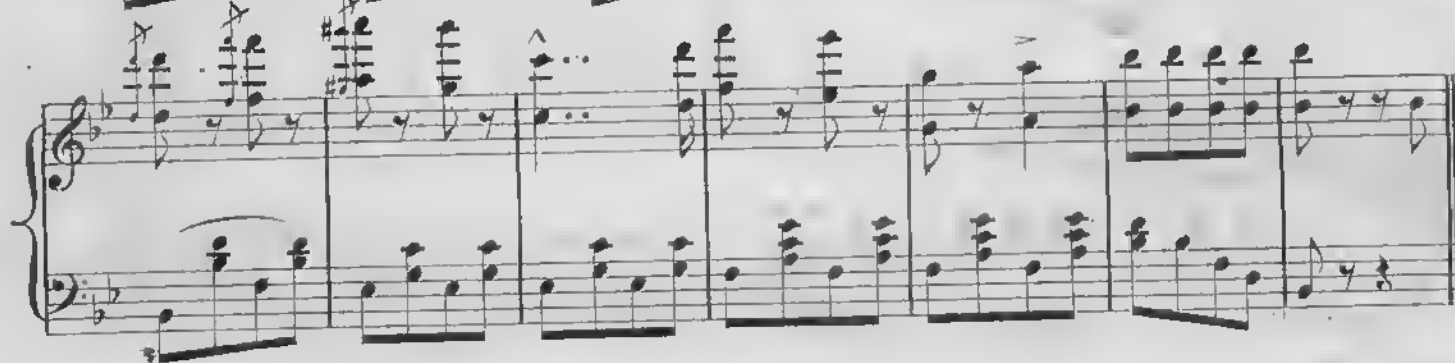
3048 = 5

Entered according to act of Congress A.D. 1873 by Balmer & Weber in the office of the Librarian of Congress at Washington D. C.

Handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and dynamic markings.

The first system begins with a *mf* (mezzo-forte) dynamic marking. The second system features a *f* (forte) dynamic marking. The third system includes a *f* dynamic marking. The fourth system includes a *f* dynamic marking. The fifth system includes a *f* dynamic marking.

Rehearsal marks are indicated by the number 8 above the first staff of the first system, the first staff of the second system, and the first staff of the fifth system. A double bar line is present at the end of the fifth system.





7

dim. rit.

This system contains measures 6 and 7. The right hand features a series of eighth notes with slurs, while the left hand plays a steady eighth-note accompaniment. The dynamic marking 'dim. rit.' is placed above the right hand in measure 7.

8

mf

This system contains measures 8 and 9. The right hand has a more active melody with eighth notes and slurs. The left hand continues with a consistent eighth-note accompaniment. The dynamic marking '*mf*' is located at the beginning of measure 8.

This system contains measures 10 and 11. The right hand melody continues with eighth notes and slurs. The left hand accompaniment remains steady. A dashed line with the number '8' above it spans measures 10 and 11.

This system contains measures 12 and 13. The right hand features a more complex melody with slurs and ties. The left hand accompaniment is consistent. A dashed line with the number '8' above it spans measures 12 and 13.

ff

3048 = 5

This system contains measures 14 and 15. The right hand melody continues. The left hand accompaniment is consistent. The dynamic marking '*ff*' is at the start of measure 14. The system concludes with a double bar line and a final chord. The page number '3048 = 5' is printed at the bottom left.

